California State University, Fullerton

Department of Music

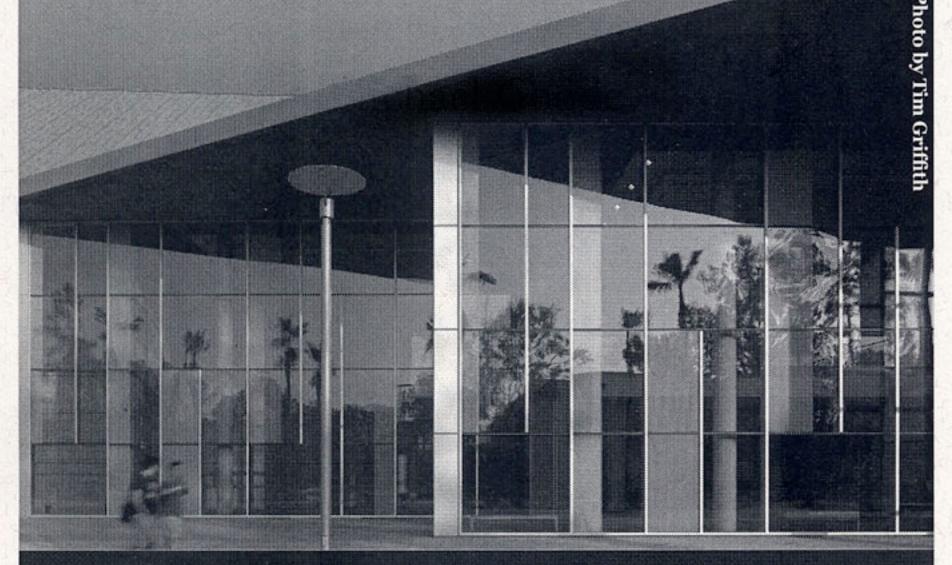
in cooperation with

Piano Pedagogy Perspectives

"STAGE FRIGHT AND ITS RELATIONSHIP TO THE UNCONSCIOUS"

by

Michael I. Goode



Recital Hall Joseph Clayes III Performing Arts Center 1 p.m. • Thursday, September 24, 2009



Michael I. Goode

Michael I. Goode is a performer, author and stage fright consultant who is a recognized world authority on stage fright and the nervous system. His first book, *Stage Fright*

in Music Performance and Its Relationship to the Unconscious, is currently being used as a university textbook and he has lectured on the topic at major music schools and universities throughout the United States and Canada. He has been a consultant for both the Screen Actor's Guild Foundation and the American Federation of Radio and Television Artists and has presented numerous workshops there for actors for both organizations. He has also been a guest columnist for the International Musician, and has been featured in both Classical Singer and the Instrumentalist magazines.

As a performer, Goode has served as assistant principal and section trumpet of the Ravinia Festival Orchestra, and as principal trumpet of the Chicago Reading Orchestra, a professional orchestra that he founded in 2005 to help post-graduate professional musicians win major symphony auditions.

Goode currently serves as principal trumpet of the Brentwood/Westwood Symphony and has a busy practice of private stage fright and audition consultations, as well as presenting numerous workshops on the topic across the country. He is also working on a second book, *Your True Self*, due out in the fall of 2009.

For further information on Michael, or to schedule a stage fright consultation. trumpet lesson, masterclass, or workshop presentation, please contact him via email at info@trumpet-workspress.com or web www.trumpetworkspress.com.